



Speaker: **THY PHU**
Associate Professor
of English,
Western University
Ontario, Canada

Reenactment and Remembrance: **Photography and the War in Vietnam**

Monday, October 3, 2016, 3:30 PM
LINDSAY YOUNG AUDITORIUM, HODGES LIBRARY

Focusing on the works of award-winning photographer An-My Lê and South Vietnamese Army veteran Nguyễn Ngọc Hạnh, Professor Phu will explore the cultural function of Vietnam War reenactments for diasporic Vietnamese communities and argue that such performances help establish symbolic connections to sites of resettlement. For these communities, reenactments resolve public feelings of loss, mediate ties to adopted sites of resettlement, and briefly conjure alternative futures, where the Republic of South Vietnam might be revived once more.

Thy Phu is an associate professor in the Department of English at Western University in Ontario, Canada. She is author of *Picturing Model Citizens: Civility in Asian American Visual Culture* and co-editor of *Feeling Photography*. Her work focuses on the visual culture of the global Cold War, with an emphasis on the photographic representation of the war in Vietnam. She is currently Visiting Bicentennial Associate Professor of Canadian Studies at the MacMillan Center at Yale University.

Sponsored by the UT Humanities Center's Contemporary Arts and Society (CAAS)
Faculty Research Seminar



Free and open to the public.